

Education:

New York University, New York, New York. M.A. degree, 1979  
Study in Venice, Italy; studio art and art history program of New York  
University, Palazzo Grassi, 1977-78  
Pratt Institute, Brooklyn, New York. B.F.A. degree with honors, 1974

Distinction:

Visiting Artist, American Academy in Rome, 2016

Awards:

Pollock-Krasner Foundation Grant, 1985  
National Scholastic Art Scholarship, Pratt Institute, 1970

Sculpture

Commissions:

*Sculpture Garden V*, to be installed 2021, thermoset polymer on aluminum,  
144"H x 48"W x 48"D  
Commissioned by Delhi Township, Holt, Michigan. Business district,  
exterior.

*Longest Stream*, 2002, polished stainless steel, 14'H x 6'W x 5'D  
Commissioned by the City of Grandville, Michigan. Business district,  
exterior.

*Kalamazoo*, 2002, etched painted glass, granite, water jets, fiber optic  
lights,  
153"H x 132" W x 132"D  
Radisson Plaza Hotel, Kalamazoo, Michigan. Lobby installation.

*World Map*, 2001, powder-coated steel, 16'H x 28'W  
Central Wesleyan Church, Holland, Michigan. Grand Hall installation.

*Vessel of Life*, 1999, painted steel, 120" x 48" x 48"  
Women & Children's Center; Pathfinder Resources, Grand Rapids, Michigan.

*Ascent to Victory*, 1998, painted steel, 126" x 60" x 48"  
*RDV Sportsplex* (practice facility, etc., for Orlando Magic NBA basketball  
team, WNBA team and Solar Bears hockey team) Orlando, Florida. Main  
entrance hallway installation.

*Flow Chart I*, *Flow Chart II*, 1997, painted aluminum wall sculptures, 32" x  
96" ea.  
Baan, Inc., Oakbrook Terrace, Illinois. Lobby installation.

*Sculpture Garden IV*, 1996, painted steel, 66" x 27" x 24"  
McDermott Will & Emery, Rockefeller Center, New York, NY. Lobby  
installation.

Exhibitions:

2018  
K.Oss Contemporary Art, Detroit, Michigan  
*Metalscapes*  
2016-18

Mary Gillis Studio + Gallery, Lansing, Michigan  
*Paintings, Sculpture, Prints, Drawings, Mixed Media*  
2016

Wheaton's Gallery, Mason, Michigan  
*Paintings, Sculpture, Mixed Media*  
2013-14

Maurer Gallery, Cabo San Lucas, Mexico  
*American in Cabo Series, Paintings on aluminum*  
2014

The Runway, Lansing, Michigan  
*Paintings, Mixed Media*  
2013

Mary Gillis Studio + Gallery, Mason, Michigan  
*Paintings, Sculpture, Prints, Drawings, Mixed Media*  
2012

Greater Lansing Housing Coalition, Lansing, Michigan  
*Painting, Sculpture, Prints*  
2011

Mary Gillis Studio + Gallery, Williamston, Michigan  
*Paintings, Sculpture, Prints, Drawings, Mixed Media*  
2009

DeVos Place, Grand Rapids, Michigan  
*ArtPrize, Great Lakes Series, paintings on aluminum*  
2007, 06

Cameron Scott Gallery, Birmingham, Michigan  
*Paintings and Sculpture*  
2006

Cameron Scott Gallery, Birmingham, Michigan  
*Rolls Royce and Bentley, a Celebration of Art and Auto*  
2004

District Arts Gallery, Birmingham, Michigan  
*Mary Gillis and Ellen Firestone*  
2002

Gensler, New York, New York  
*Paintings on Aluminum, Monotypes*  
2001

Burnaby Gallery, Hamilton, Bermuda  
*New Works Featuring Mary Gillis & Paul Doughty*  
*Paintings on Aluminum and Monotypes*  
2000

Hill Gallery, Birmingham, Michigan  
*Particular Vision; Mary Gillis, Carol Hepper, Heather McGill, Michael  
Flomen, Dennis Oppenheim, Katy Schimert, G. Goldberg, Donald Lipski*  
1998

Muskegon Museum of Art, Muskegon, Michigan  
*Regional; Invitational*  
1997

Posner Gallery, Birmingham, Michigan  
*Gallery Artists*  
1997

Yeary von Tol Designers, Grand Rapids, Michigan  
*Paintings, Drawings and Sculptures*  
1996

Frederik Meijer Gardens, Grand Rapids, Michigan

*Dinosaur Sculptures*

1996

Muskegon Museum of Art, Muskegon Michigan

*Tornado Watch!; Invitational*

1996

Frederik Meijer Gardens, Grand Rapids, Michigan

*Prehistoric Plants and Other Critters; dinosaur sculptures*

1996

Van Andel Museum Center, Grand Rapids, Michigan

*Yikes!!! They're Back; dinosaur sculptures*

1996

Posner Gallery, Birmingham, Michigan

*Sculptures and works on paper*

1996

University of Michigan-Dearborn, Mardigian Library, Dearborn, Michigan

*Selected Works; Mary Gillis, Karen Klein, Jennifer Reeves*

1995

Muskegon Museum of Art, Muskegon, Michigan

*Regional 68*

1995

Alexa Lee Gallery, Ann Arbor, Michigan

*Sculptures and Paintings*

1995

The Edge Gallery, Pontiac, Michigan

*The Vitrier Series*

1995

E III Gallery, Grand Rapids, Michigan

*Paintings, Sculptures, Mixed Media*

1994

Alexa Lee Gallery, Ann Arbor, Michigan

*Sculptures and Paintings*

1994, 95, 96

Perimeter Gallery, Chicago, Illinois

*Sculptures and Paintings*

1994

University of Michigan-Dearborn, Mardigian Library, Dearborn, Michigan

*Contemporary American Works of Art on Paper; Mary Gillis, Ida Applebroog, Jennifer Bartlett, Vija Celmins, Leslie Dill, Jim Dine, Jasper Johns, Alex Katz, Robert Stackhouse, Frank Stella, William Wegman*

1993

Cilla Scott Design, Royal Oak, Michigan

*Selected Works*

1992, 93

R.H. Love Contemporary, Chicago, Illinois

*Gallery Artists, 3-Dimensional Collage*

1991, 92

Lemberg Gallery, Birmingham, Michigan

*Gallery Artists, 3-Dimensional Collage*

1988, 89

Shea & Beker Gallery, New York, New York

*Invitational, Works on Paper; Mary Gillis, Sol Lewitt, John Walker, etc.*

1988

Germans van Eck Gallery, New York, New York

*Gallery Artists; Mary Gillis, Bard Breivik, Broto, Chris Costan, Heide*

Fasnacht, Jan Hafstrom, Michael Hardesty, Susan Laufer, Donald Lipski,  
Clinton Storm

1988

Germans van Eck Gallery, New York, New York

*Paintings*

1988

Chicago International Art Exposition, Chicago, Illinois

*German van Eck Gallery Artists, Paintings and Drawings*

1981

Semaphore Gallery, New York, New York

*Gallery Artists, Paintings*

1979

O.K. Harris Works of Art, New York, New York

*Invitational; Mary Gillis, Audry Hirsch, Bruce Brooks, Robert MacBride,  
James Beatman, Christian DeBoschnek, Marjorie Orlando, Gerald Wolfe, Kunie  
Sugiura*

1978

Palazzo Grassi, Venice, Italy

*New York University Painting, Drawing and Sculpture Exhibition*

1977

Palazzo Grassi, Venice, Italy

*New York University Painting, Drawing and Sculpture Exhibition*

1978

Segno Grafico, Venice, Italy

*Lithographs*

1975

2719 Gallery, Dallas, Texas

*Mary Gillis and Gary Barnett, Paintings*

1973

Dallas Museum of Fine Arts, Dallas, Texas

*North Texas Painting and Sculpture Exhibition*

1973

Pratt Manhattan Center, New York, New York

*Paintings*

Art in the following Corporate and Public Collections:

Accident Fund National Headquarters, Michigan

Baan International, Inc., Illinois

Bank of America, Michigan

Central Wesleyan Church, Michigan

City of Grandville, Michigan

DaimlerChrysler, Michigan

Davis Polk and Wardwell, New York

D. P. Fox Ventures, Michigan

Dykema Gossett, Michigan

Genesys Medsports Complex, Michigan

Grand Valley State University, Michigan

Jackson National Life Insurance Company, Okemos, Michigan

Lansing Board of Water and Light, Lansing, Michigan

Mayco Plastics, Inc., Michigan

McCabe & Co., New York

McDermott Will & Emery, New York

Pathfinder Resources, Michigan

Power Process Piping, Inc., Michigan

Raymond Terry & Assoc., Sussex, England  
RDV Sportsplex, Florida  
Technometrics, New York  
Triangle Productions, Michigan  
X-Rite, Inc., Michigan  
Young & Rubicam Detroit, Michigan

Selected Reviews and Publications: Erickson, Anne: "Art is 'Intellectual, Sensual', Artist Profile, *Greater Lansing Woman Magazine*, March 2011, p. 46, illustrated. Martin, Ken: "D'art Next Door, A look at local mixed-media artists," cover photo of Mary Gillis and feature article, *Signature Magazine*, December 2006/January 2007, p. 32, 33, cover, illustrated. Breithaupt, Christy: "The Art of Politics," feature article, *Hour Detroit Magazine*, November 2006, p. 41, 42, illustrated. Swoyer, Megan: "wherefore art," feature article, *Style Magazine*, p. 22, July/August, 2006, illustrated. Essenburg, Keith: "City Council approves sculpture," *Community News, The Grand Rapids Press*, June 27, 2002, illustrated. Holder, Robin; "Modern Minimalism at Burnaby Show," review, *Bermuda Sun*, November 23, 2001, illustrated. Holder, Robin; "Eclectic new show at Burnaby Gallery," review, *Bermuda Sun*, p. 37, October 16, 2001, illustrated. "On the Arts Scene," review, *The Royal Gazette*, Bermuda, Lifestyle section, October 18, 2001, illustrated. Roach Quarterly, Pam; "Mary Gillis," feature article, *Preview Bermuda Magazine*, Arts & Culture, p. 29, October 2001, illustrated. Krissoff, Sylvia; "Interpretive Art, New sculpture at Women and Children's Center takes on various forms," feature article, *The Grand Rapids Press*, May 27, 1999, illustrated. Krissoff, Sylvia; "Sportsplex blends athletics, medicine, art," feature article, *The Grand Rapids Press*, Sunday Entertainment section, July 19, 1998, illustrated. Yee, Roger; "Legal Restraint," article about the design of the law offices of McDermott, Will & Emery, New York, featuring photograph of sculpture by Mary Gillis, *Contract Design Magazine*, May 1998. Krissoff, Sylvia; "Regional exhibit provides bold exposure," review of 70th annual West Michigan Art Competition at the Muskegon Museum of Art, *The Grand Rapids Press*, Local A&E section, June 23, 1998. Provenzano, Frank; "Posner Gallery offers works that comfort us," review of group show/gallery artists, *Detroit Free Press*, Sunday Entertainment section, December 22, 1996. Colborn, Marge; "Tree Options," review of metal table-top trees, *The Detroit News*, Homestyle, Welcome Mat section, November 30, 1996, illustrated. Chargot, Patricia; "You can really dig dinos at these gardens," review of *Prehistoric Plants and Other Critters* exhibition at the Frederik Meijer Gardens, *Detroit Free Press*, YAK!, July 1, 1996. Hamilton, Terry Finch; "Monster Veggies," review of *Prehistoric Plants and Other Critters* exhibition at the Frederik Meijer Gardens, *The Grand Rapids Press*, front page and Flair section, June 27, 1996, illustrated. Chesley, C.L.; "Selected Works: Mary Gillis, Karen Klein, Jennifer Reeves," exhibition catalogue, University of Michigan-Dearborn Mardigian Library, February 1996, illustrated. Krissoff, Sylvia; "Design studio presents rooms with a view," feature article, *The Grand Rapids Press*, Flair Weekend section, October 20, 1995, illustrated. Cantu, John Carlos; "At Alexa Lee, art that rewards a 2nd glance," review, *The Ann Arbor News*, Sunday entertainment section, August 13, 1995, illustrated. Convissor, Kate; "Mary Gillis," article, *Grand Rapids Magazine*, Preview, p. 48, August 1995, illustrated. Krissoff, Sylvia; "Parade home is gallery for works by area artist; Contemporary paintings are successfully integrated into

traditional interior," feature article, *The Grand Rapids Press*, entertainment section, May 29, 1995, illustrated. Krissoff, Sylvia; "Looks can be deceiving," review, *The Grand Rapids Press*, Sunday entertainment section, January 29, 1995, illustrated. DeVries, Cherilyn; "Local artist's work communicates in many ways," article, *East Grand Rapids Cadence, Advance Newspapers*, entertainment section, January 11, 1995, illustrated. Krissoff, Sylvia; "Abstractionist opens EIII studio and gallery," feature article, *The Grand Rapids Press*, entertainment section, December 29, 1994, illustrated. Cantu, John Carlos; "New York artist's show 'a purist's delight'," review, *The Ann Arbor News*, November 27, 1994, illustrated. Bolling, G. Fredric; "Mary Gillis, New Paintings and Sculptures," exhibition catalogue, Alexa Lee Gallery, November 1994, illustrated. Bolling, G. Fredric; "Contemporary American Works of Art on Paper," exhibition catalogue, University of Michigan-Dearborn Mardigian Library, November 1994, illustrated.

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